



INTO  
THE  
WOOD

A film installation by

# SEAN ROGG

21 January - 26 February 2006

Noon to 10.30pm Monday - Saturday and noon - 5.30pm Sunday

In certain parts of rural Sweden an old traditional law still stands. If a child under the age of 18 commits a serious offence and is convicted of the crime, he or she is not sent to a correctional facility. Instead, state firemen show up at the child's home and ceremonially burn the house to the ground.

It is hoped that by being made an example of, other parents will keep control of their children's behaviour. The system seems to work as a house is only burned once every 12 to 15 years.

Sean Rogg happened upon one of these burnings. His extraordinary film, INTO THE WOOD, records it.

Sean's work has recently been seen at the Bloomberg Space and Modern Art Oxford. In the last five years, he has made many films for The Wapping Project, including his major film installation, Where's The Beef?.

PRIVATE VIEW

21 JANUARY 2006

4.30PM - 8.30PM

PAY BAR

## WAPPING FOOD

Restaurant tables must be booked for the 21 January - 020 7680 2080

## THE WAPPING PROJECT

[www.thewappingproject.com](http://www.thewappingproject.com)  
Wapping Hydraulic Power Station  
Wapping Wall, E1W 3ST  
020 7680 2080  
Tube: Wapping

## Don't forget to book: SOLO SPOTLIGHTS

Tues 4 April, 8pm, Frances-Marie Uitti (cello)  
Tues 11 April, 8pm, Piers Adams (recorder)  
Tues 18 April, 8pm, Evis Sannoutis (guitar)  
Tues 25 April, 8pm, Frode Haltli (accordion)  
Each week in April four of the world's most exciting solo performers take their instruments to their limits, with design by Julia Bardsley.  
See [www.spmn.org.uk/events](http://www.spmn.org.uk/events) for details.